



DANCE CAPER-BILITY READING AND RESOURCES LIST

The key text for the course is

- 'Making An Entrance'**
- **Theory and Practice for Disabled and Non-Disabled Dancers**
By Adam Benjamin

The book may be purchased directly from Routledge Books - credit card order line 01264 343071 or from www.amazon.co.uk (second hand copies available too).

Reading and Resources List

Developmental Movement for Children
By Veronica Sherborne.

Worth Publishing
ISBN 0-521-37903-2

Caring and Sharing: Physical education, Therapy, and Sherborne Developmental Movement, by John Dibbo and Sue Gerry.

The University of Plymouth
Faculty of Arts and Education
Douglas Avenue
Exmouth, Devon EX8 2AT
ISBN 0905227344

Mental Handicap and the Human Condition, by Valerie Sinason.

Free Association Books
ISBN 1-85343-176-1

Disability Equality in the Classroom: A Human Rights Issue, by Michelene Mason And Richard Rieser.

Working Press
78 Midmay Grove
London N1 4PJ
ISBN 0-7085-0024-2

The Politics of Mental Handicapped Child, by Valerie Sinason.

Free Association Books
ISBN 0-946960-92-5

Understanding Your Handicapped Child, by Valerie Sinason.

Rosendale Press
ISBN 1-872803-65-2

Everyone Belongs
by Ken Jupp.

Souvenir Press
ISBN 0-285-65093-9

Movement, Gesture and Sign:
An interactive approach to sign communication For children who are visually impaired with Additional disabilities, by Mary Lee and Lindi MacWilliam.

Royal National Institute for the Blind
ISBN 1-85878-068-3

Access to Communication:

Developing the basics of communication with People with severe learning difficulties through Intensive Interaction, by Melanie Nind and Dave Hewett.

David Fulton Publishers
ISBN 1-85346-206-3

Hopping Home Backwards

By Penny Greenland.

Jabadao Publications
ISBN 1-903819-01-6

The Nurture Assumption

By Judith Rich Harris.

Bloomsbury
ISBN 0-7475-3599-X

The Meaning of Movement

Developmental and Clinical Perspectives of the Kestenberg Movement Profile
Kestenberg Amighi, Loman, Lewis, Sossin.

Gordon and Breach
ISBN 90-5700-528-X

**Disability and Contemporary Performance:
Bodies on the Edge**

By Petra Kuppers

Routledge
ISBN 0-415-30239-0

Compiled by Jasmine Pasch 2001, with additions.