



**South East Youth Dance Network Hub
Surrey and West Sussex**

13th October 2011, 11.30am – 1.30pm

**Room 1 in the Arts Suite
West Field School, Bonsey Lane, Woking, Surrey, GU22 9PR**

Minutes

Present

Kirsty Sulston, Bernard Kilroy, Anna Henry, Jane Bryant, Jess Walrond, Sarah Gilmartin, Lindsey Beale, Rachel Palmer

Apologies

Justine Reeve, Nicky Norton, Joe Bates, Elaine Garfitt, Lisa Phillips, Sho Shibata, Abi Reeve, Gemma Coldicott, Jo Lawlor, Amy Busbridge, Hannily Bendall, Shalini Bhalla,

1. Welcome and introductions

The South East Youth Dance Network (SEYDN) connects youth dance providers in the region to encourage the exchange of ideas, partnerships, collaboration and skill sharing. The SEYDN is managed by Hampshire Dance with support from Youth Dance England. There are 4 hubs covering the region

- 1) Kent, Medway, East Sussex and Brighton & Hove
- 2) Oxfordshire, Buckinghamshire and Milton Keynes
- 3) Hampshire, Southampton, Portsmouth, Isle of Wight and Berkshire
- 4) Surrey and West Sussex (this hub).

All members of the network are welcome to attend all 4 regional meetings. Please contact Hampshire Dance for information about other hub meetings - info@hampshiredance.org.uk

2. Hampshire Dance / Youth Dance England Update

See attachment 1.

3. Guest Speaker – Jayne Bryant

Jane Bryant is the Chief Executive of Artswork, a national youth arts development agency and a registered charity.

Artswork is committed to transforming the lives of children and young people through arts and cultural practice. Artswork is supported by [Arts Council England](#).



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Artswork's mission is to place the arts at the heart of work with, for and by children and young people and to champion, lead and facilitate high quality work led by artists, arts and cultural organisations including the development of young arts practitioners/leaders.

Artswork work through strategic alliances with the arts, cultural, education, youth and community sectors and aim to act as national champion to increase opportunities for children and young people to lead, participate, work in, experience and enjoy the arts.

They deliver their work in the following ways:

- Through their role as the [Bridge Organisation](#) for the South East region. Artswork is supported by Arts Council England to deliver this major strategic role (NB from April 2012 to March 2015)
- Through [strategic projects and programmes](#)
- Through advocacy and networks including the English National Youth Arts Network ([ENYAN](#))
- Through the development of leadership and skills ([Training programmes](#))

Jane spoke to the group specifically about their role as the [Bridge Organisation](#) for the South East region and what this means for members of the SEYDN. See *attachment 2*.

4. Member Updates

Sarah Gilmartin – Sarah outlined some of the projects Surry Arts are currently working on including 'The Oscars' celebration of young people in care; Gypsy and Traveller project with the youth service led by Rachel Palmer; a dance project in short stay schools (formerly PRU's); Arts Partnership Surrey who have invested £20K in early years activity in the county; Surrey Dance Collective, which is open to dance artists working or living in Surrey to join; I.D an intergenerational project; boys residency led by Robert Hylton <http://www.urbanclassicism.com/>; Sport Fusion, a football and dance project with Sportivate funding.

Anna Henry – started children's classes in Guildford on Thursday @ 4pm; Dance club at Onslow Infants School

Lindsey Beale – Guilford Grooves has teamed up with Uni of Surrey this year; Just Jhoom with Shalini Bhalla, accredited training (through REPS) for Bollywood Dance; launching Junior Jhoom workshops in schools soon.

Jess Walrond – Tailormade Dance launch last term and will be performing at Woking Dance Festival Winter Shorts; Jasmin Vardimon Company workshop for 12-21 year olds on 6th November; Woking Dance Festival is looking for groups to perform at Celebrate Woking Party in the Park on 7th July as part of Big Dance 2012. This will be choreographed by StopGap with a target of 1000-2000 people!

Bernard Kilroy - Kali Kalvari are delivering workshops in schools but Barnard is finding it a 'hard sell' at the moment. Other members of the network shared their experiences of working in schools, which seems to be difficult across the board. The reason is unknown



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(could it be funds, relevance of work etc?). It would be good to keep this debate live at the next meeting.

5. AOB / Next meeting date

Members shared some thoughts on training needs for emerging practitioners. This includes business set up advice, child protection policies (EDMP and ACE have templates).

Next meeting will be in the spring and date will be circulated in due course.

6. Informal networking and close



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