



SEYDN Hub Funding Awards 2010-11 Report

The SEYDN Hub funding awards 2010–11 offered active Hub members from across the south east the opportunity to apply for grants of between £200 and £2,000.

Over the course of the year a total of **£12,000** was awarded to support 16 not-for-profit dance projects for young people across the region. This in turn generated a further **£10,947** in match funding and support-in-kind (despite the fact that only 25% was required).



All 16 projects aimed to address one or more of the following aims:

- To widen access to dance
- To raise the quality of dance provision
- To improve progression routes for young people wishing to pursue a career in dance
- To increase the number and range of opportunities for young dancers to present work.

The funding was awarded to a range of youth dance providers including schools, dance companies, arts organisations, and theatres.

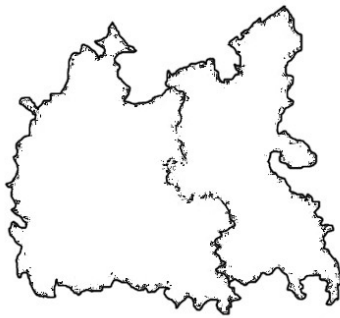
The 16 projects benefitted a total of **943 young people** aged 7-24 from across the south east. Six out of the 16 hub funded projects have developed legacy plans for sustaining dance for young people in their area.

SEYDN Hub meetings throughout the year have provided an excellent opportunity for those who received funding to get together and share information about their work. The meetings have enabled valuable networking to take place and have resulted in least three Hub members establishing new partnerships to realise their funded projects.

This report provides a summary of the outcomes of each Hub funded project.



Surrey County Council SEYDN Hub funded project – B-Dance



SEYDN Hub for Oxfordshire, Buckinghamshire and Milton Keynes

Bucks New University was awarded **£650** for schools workshops as part of the University's Creative Campus 2012 project *Rhythm of Sport*. 75 young people participated in workshops and performed a piece based on the Olympics. The project aimed to promote dance in schools and the local community within the local area, endorsing the link between dance and sport. The performance piece was of an extremely high standard and was performed as part of a Cultural Olympiad multi-arts celebration day. A DVD of the performance has been produced and will be used as a resource in the future.

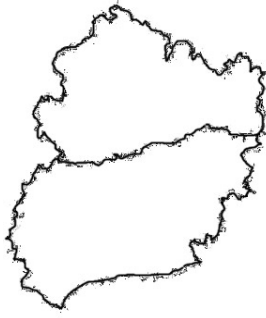
Chiltern District Council was awarded **£980** for *Chiltern's Got Talent*, a performance platform for disengaged young people. *Chiltern's Got Talent* created an opportunity for young people to learn new skills in dance and meet like-minded young people. The platform not only showcased the talent of the young people but also provided information about other dance activities and organisations available in the local area. 37 young people successfully entertained the crowd with their show-stopping dance moves at *Chiltern's Got Talent*.



Chiltern District Council Project

Stantonbury Campus was awarded **£650** for progression workshops for students in Years 6 & 9 in schools around Milton Keynes. This project successfully engaged 90 young people from local schools. The project provided two performance opportunities, the first at one of the participating primary schools, to an invited audience, and at an evening showcase. This project successfully promoted dance as a curriculum choice especially to boys. The project generated enough interest to start a boys only group.

Wycombe Swan Youth Dance Company was awarded **£200** to support the inclusion of two hard-to-reach young people in a summer dance project – *DP6*. The summer project gave the young people an opportunity to work alongside like-minded people, with a professional choreographer and included a performance to a large audience. As a result of this project 12 young dancers, including the two dancers supported by the Hub funding, were invited to audition for the local pantomime.



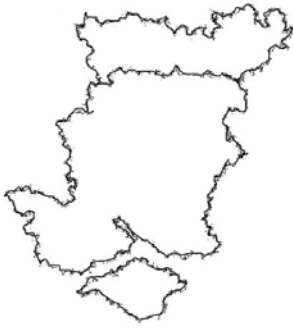
SEYDN Hub for Surrey and West Sussex

Surrey County Council was awarded **£2,000** for the *B-Dance* project for boys in Surrey. This project provided new opportunities for the already established boys groups in Surrey to raise the standard and quality of their work through the creation of a county-wide all male youth dance company. 18 boys participated in the new company and worked with professional dance artist and choreographer Robert Hylton. The company had two performance opportunities one of which was for the launch of the P&G Surrey School Games – 100 days of sport. All 18 boys are continuing to dance in the company and meet once a month with Robert to learn new skills and create new work to perform.



Surrey County Council project – B-Dance

West Sussex Youth Dance Company was awarded **£1,500** to develop the company during the academic year 2010-11. 20 young dancers (17 girls and 3 boys) were recruited into the company. These young people worked with a professional choreographer to create and perform three original dance pieces accompanied by live musicians. During the project the company invited a male dance artist to work with them to act as a role model for the male company members. The Youth Dance Company is now run independently and all 20 young dancers recruited through the Hub funded project continue to be members.



SEYDN Hub for Hampshire, Southampton, Portsmouth, Isle of Wight and Berkshire

Hamble School Sports Partnership was awarded **£500** to develop a GCSE Dance Network for local secondary schools. The aim of this project was to raise attainment within GCSE and BTEC dance. 104 young people from across the schools within the Hamble School Sports Partnership participated in this project. The students and teachers were given the opportunity to network, share experiences and build relationships for future projects.

FuzzyLogic Dance Company and Hamble School Sports Partnership were jointly awarded **£1,050** for a range of dance activities for disaffected boys across the Hamble School Sports Partnership area. This project successfully engaged 119 boys between the ages of 11 and 16 in dance. Boys from Wyvern, Hamble and Swanmore Schools participated in weekly, one hour sessions with members of FuzzyLogic Dance Company and created a piece which was performed at the boys dance platform *Head Start* at The Point, Eastleigh.

Wildern School was awarded **£570** to create a new dance theatre piece for Dub Youth Dance Company. 16 young people between the age of 12 and 15 from the Hedge End community participated in this project. The company successfully worked with a professional choreographer who pushed the group to achieve high standards in dance. The company performed their new piece as part of a variety show celebrating young talent.



Wildern School project – Dub Youth Dance Company



SEYDN Hub for Kent, Medway, East Sussex and Brighton & Hove

Brockhill Park Performing Arts College was awarded **£200** for a boys dance festival. The aim of the project was to provide an opportunity for the participants to take part in an all male dance performance and to attend a dance class led by a male dance artist. Eight schools in the local area participated in the project with a total of 124 boys performing and participating in the workshops. The styles ranged from street to contemporary and all the boys were committed and performed with confidence.

Canterbury Christchurch University was awarded **£750** to establish a new youth dance company in Folkestone. This project successfully recruited 15 young people, the majority of whom had skills in South Asian dance styles. The dance artist leading the project used the young people's existing skills to create a new piece of choreography that fused contemporary and South Asian dance which was performed to family and friends. The youth company will continue to run independently from September 2011.

Cascade Dance Company was awarded **£375** to set up a new youth dance company in Canterbury. The youth company aimed to enhance opportunities for local young people and to support them in building confidence and self-esteem. As Cascade Dance were successful in recruiting 23 young people to take part (over double the targeted number of participants) they were able to set up two youth companies – Juniors and Seniors. Both companies have been given several opportunities to perform locally and the Juniors were selected to perform at the regional youth dance platform, U.Dance South East. The two companies are now running independently.



Cascade Youth Dance Company



SEYDN Hub for Kent, Medway, East Sussex and Brighton & Hove

Hastings and Rother School Sports Partnership was awarded **£1,000** to establish two youth dance companies in Hastings – *Evolve* and *Enhance* Youth Dance Companies. 40 talented young people aged between 7 and 24 auditioned for the companies. Although a high number were accepted the older age group (16-24 years) found it difficult to commit. Therefore the two companies merged together and created *E Youth Dance Company*. The participants had the opportunity to perform at the Hastings and Rother U.Dance platform, *Time to Dance*, and are anticipating a further performance at the East Sussex-wide U.Dance platform later in the year. *E Youth Dance Company* will continue to create new work and aims to capture the older age group in the future.

Jump Dance Company was awarded **£480** for a dance and film project, *Dip for the Line*, for young people in Hastings. 119 young people from local schools worked with professional dance artists and produced a dance film based on the Olympics. The film was screened in all of the participating schools. The older students were given more responsibility and ownership by being positive role models for the younger students and taking responsibility for editing the film. The young people involved are still enjoying dance in their area.

Loop Dance Company was awarded **£840** to provide dance careers advice for 16-19 year olds in Kent. A team of dance professionals with varying backgrounds, e.g. commercial dance, contemporary dance, dance management and dance education, gave one-to-one dance careers consultations to aspiring young dancers. By attending Dance Careers Events the dance professionals spoke with 99 young people and found that the majority wanted more opportunities to gain experience and skills in dance before choosing their career pathway. On that basis Loop then facilitated a Dance Leadership course for young people from across the county.